

The Piper's Farewell

Bagpipes & Brass Band

Composed by Ian Macpherson & Scott Morton
Arranged by Ian Macpherson

Legato (♩ = 70)

Solo Piper

The musical score is arranged for a Bagpipes & Brass Band. It begins with a tempo marking of Legato (♩ = 70). The instruments and their parts are as follows:

- Bagpipes:** Solo Piper part, starting with a whole note rest followed by a half note G4.
- E♭ Soprano Cornet:** Starts with a whole note rest, then plays a half note G4, followed by a half note F#4, and a half note E4.
- Solo B♭ Cornet:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Repiano B♭ Cornet:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- 2nd B♭ Cornet:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- 3rd B♭ Cornet:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- B♭ Flugelhorn:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Solo E♭ Tenor Horn:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- 1st E♭ Tenor Horn:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- 2nd E♭ Tenor Horn:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- 1st B♭ Baritone:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- 2nd B♭ Baritone:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- 1st B♭ Trombone:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- 2nd B♭ Trombone:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Bass Trombone:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- B♭ Euphonium:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- E♭ Bass:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- B♭ Bass:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Timpani:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Side Drum:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Cymbals:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Bass Drum:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Tenor Drum:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Glockenspiel:** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Suspended Cymbal:** Plays a half note G4, followed by a half note F#4, and a half note E4.

The score includes dynamic markings such as *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano). The Solo Piper part is marked with *mp* and *p*.

15

B.Pipes.

Sop. Cor.

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs.Tbn.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drs.

T. D.

Sus. Cym.

